

CULTURE SERVICES ADVISORY COMMITTEE

DATE: Thursday, November 9, 2023
TIME: 7:00 p.m. to 9:00 p.m.
PLACE: Council Committee Room, Coquitlam City Hall

CALL TO ORDER

ADOPTION OF MINUTES

- 1. Minutes of the Culture Services Advisory Committee Meeting held on Thursday, October 12, 2023**

Recommendation:

That the Minutes of the Culture Services Advisory Committee Meeting held on Thursday, October 12, 2023 be approved.

NEW BUSINESS

- 2. Visual Arts Display Program – Opportunity for Feedback (Presentation by the Corporate Partners Program Coordinator)**
7:05 – 7:35 p.m. (30 minutes)
- 3. Riverview Hospital Artifacts Online Database and Pilot Loans Project (Presentation by the Cultural Services Manager)**
7:35 – 8:00 p.m. (25 minutes)
- 4. 2023 Year-End Review/Identify Potential Items for Draft 2024 Work Plan (Introductory Comments by the Cultural Services Manager)**
8:00 – 8:30 p.m. (30 minutes)
- 5. Facilities Updates – Standing Agenda Item (Verbal Update by the Cultural Services Manager)**
8:30 – 8:40 p.m. (10 minutes)
- 6. Committee Members' Roundtable / Emerging Cultural Issues (Standing Agenda Item)**
8:40 – 9:00 p.m. (20 minutes)

OTHER BUSINESS

NEXT MEETING DATE – TBD (2024)

ADJOURNMENT

File#: 01-0540-20/549/2023-1 Doc #: 4879021.v1



CULTURE SERVICES ADVISORY COMMITTEE
Thursday, October 12, 2023

A Regular Meeting of the Culture Services Advisory Committee convened on Thursday, October 12, 2023 at 7:01 p.m. in the Council Committee Room, City Hall, 3000 Guildford Way, Coquitlam, BC with the following persons present:

COMMITTEE MEMBERS: Councillor Steve Kim, Chair
Councillor Craig Hodge, Vice Chair
Kim Hockey, Citizen Representative
Megan Leslie, Citizen Representative
Janice Mazon, Citizen Representative
Philip Mulder, Citizen Representative
Lindy Sisson, Artistic Community Representative
Ryan Jamieson, Coquitlam Public Library Board
Philip Hartwick, Evergreen Cultural Centre Society
Jackie Weinkam, Festival Planners Network
Joan McCauley, Place des Arts

REGRETS: Nina Buddhdev, Citizen Representative
Reg Quiring, Citizen Representative
Sandra Hochstein, Coquitlam Heritage Society
Anthea Goffe, Coquitlam Public Library Board

GUEST: Hilary Letwin, Evergreen Cultural Centre Society

STAFF: Graham Stuart, Director Corporate Planning
Jonathan Helmus, Director Utilities
Karen Basi, Cultural Services Manager
Mark Thompson, Project Manager – Corporate Planning
Wondy Chan, Cultural and Community Events Supervisor
Natasha Lock, Planner 3
Ryan Klemencic, Planner – Analyst
Caley Amundsen, Committee Clerk

CALL TO ORDER

The Chair provided an Indigenous territorial acknowledgement.

ADOPTION OF MINUTES

- 1. Minutes of the Culture Services Advisory Committee Meeting held on Thursday, June 8, 2023**

The Minutes of the Culture Services Advisory Committee Meeting held on Thursday, June 8, 2023 were approved.

NEW BUSINESS**2. 2024 – 2027 Strategic Plan Renewal: Opportunity for Input**

The Director Corporate Planning and Project Manager – Corporate Planning provided a presentation and engagement activity entitled “2024 – 2027 Strategic Plan Renewal” that covered the following topics:

- Overview of the City’s Strategic Plan (hereon “the Plan”)
- Key objectives, timeline and engagement opportunities for the Plan’s renewal process
- Synergy between the Plan and other City corporate plans
- The Plan’s core components and components that will be updated in 2024 and 2028
- Key themes identified by the annual Business Plan and online Ipsos Community Satisfaction Survey
- How the Committee’s feedback will be reported to Council and used to develop actionable items

Discussion ensued relative to the following:

- In regards to the *Safe and Complete Neighbourhoods* theme, lack of graffiti on buildings and graffiti cleaning services, increased lighting at night for safety, creating more walkable playgrounds, parks and communities, reducing park “deserts”, murals and engagement with youth, opportunities for collective public spaces, more community social gathering space for youth, investment in libraries and other cultural spaces and utilizing accent lighting to revitalize public spaces
- In regards to the *Local Economy and Local Jobs* theme, planning for a possible Coquitlam entertainment district, encouraging job creation in arts and entertainment industry, investment in film industry, promoting inclusive employment opportunities, promoting small business and local restaurants, leveraging Coquitlam’s natural/historical amenities to attract tourists, promoting accessible/alternative modes of transportation, incentivizing mixed-use commercial and residential development, promoting part-time work opportunities for seniors and incentivizing more co-op opportunities for university students within Coquitlam
- In regards to the *Healthy Community and Active Citizens* theme, expanding community access to recreation centres, increasing outdoor pool space, free outdoor exercise equipment, expanding outdoor trails and park space, promoting free and accessible recreation programs, expanding Grade 5 free recreation pass to older youth, expanding free drop-in for swimming and skating to children under age 12, providing affordable recreation, more lighting in parks especially at night, expanding recreation activities for youth, continuing

investment in cultural services to promote positive mental health, offering more recreational classes such as drop-in pickleball and using public space for informal recreation

- In regards to the *Sustainable Services, Environment and Infrastructure* theme, better access to public recycling in parks, education regarding wildlife in urban settings, locking and securing garbage bins, investment in cultural services and programming, increasing removal of invasive plant species and planting more trees
- In regards to the *Excellence in City Governance* theme, providing public engagement opportunities, transparency in decision-making process, clarity regarding City responses to public concerns, expansion of Equity, Diversity and Inclusion (EDI) initiatives and anti-racism initiatives
- Whether data exists regarding the economic impact of the City's Lights at Lafarge Lake display
- DineOut Vancouver Festival and the possibility of Coquitlam running a comparable campaign
- The possibility of the City partnering with e-scooter operators to cross-promote City events
- The new YMCA facility on North Road
- The desire to keep the Blue Mountain Wading Pool
- Whether staffing challenges at the City's recreational facilities have improved
- Inadequate lighting at Mackin Park
- Whether the City has an invasive species reporting system

3. Review Framework for Developer Initiated Art on Private Property

The Planner 3 provided a presentation entitled "Review Framework for Developer Initiated Public Art on Private Property" that covered the following topics:

- Background and overview of the Review Framework for Developer Initiated Public Art on Private Property Project (hereon "the Project")
- The importance and benefits of public art
- Toronto Metropolitan University Study
- City Centre and Burquitlam Area Plans
- The City's Public Art Policy & Project Plan (2010)
- Conceptual sketch of "Gateways", public art pieces that are defining entry points for buildings and communities
- The necessity of establishing formal criteria and procedures for public art in community spaces
- Possible amendments to Coquitlam's Citywide Official Community Plan and Public Art Policy
- The potential to install public art on private properties with public access such as a plaza

- Timing and expectations for public art application process
- Public engagement opportunities and collaboration with local non-profit organizations

Discussion ensued relative to the following:

- The desire for clarity regarding the public art application process
- Large high-density mixed-use sites being the most common place for public art installations
- Developers proactively installing public art on their properties
- Controversy regarding some public art and the removal of statues that depict controversial historical figures
- Whether the City has a formal policy to screen public art
- Whether the City's Cultural Services staff will be involved in creating the Project's formal criteria and procedures for public art
- Whether the Committee can provide feedback for the Project

4. Street Enhancement Mural Project Update

The Director Utilities provided a presentation entitled "CSAC – Mural Update" that covered the following topics:

- Overview and update of the Streetscape Enhancement Mural Project (hereon "the Project")
- Collaboration with Vancouver Mural Festival (VMF) for the Project
- The Project's lessons learned, including site selection, artist selection, artist fees, artist support, sponsorship and business engagement
- Lack of corporate sponsors for the Project in 2023
- Possibility of hosting meetings between artists and business owners during mural design process
- Future mural sites across Coquitlam
- Collaboration with *kʷikʷəłəm* on a future a mural for Town Centre Park Community Centre

Discussion ensued relative to the following:

- Whether the Project's murals display artist names and the potential for plaques to display this information
- The lack of information provided to broader community regarding the Project and artist selection process
- The Project's artist roster and whether artists will be called upon in future years
- The Project's budget
- Potential collaboration with the Austin Heights Business Improvement Association (AHBIA) for future murals
- The possibility of installing murals at Coquitlam recreation centres such as

Poirier Sport and Leisure Complex (PSLC)

- Murals revitalizing public spaces and increasing public safety by acting as a deterrent for graffiti

5. Summer Events Update

The Cultural and Community Events Supervisor provided a presentation entitled “Culture Services Advisory Committee – October 12, 2023” that covered the following topics:

- Canada Day event at Town Centre Park
- Summer Concert Series
- Kaleidoscope Arts Festival
- Culture Days held in September 2023
- The Neighbourhood Block Party Program
- Lights at Lafarge Lake Kick-Off event on November 24, 2023

Discussion ensued relative to the support for festivals and events in Coquitlam.

6. Facilities Updates

The Cultural Services Manager provided a verbal update of City facilities that covered the following topics:

- Glen Park Open House to be held on Saturday, October 14, 2023
- Town Centre Park Community Centre reopening timeline
- Maillardville Community Centre and outdoor community plaza construction timeline
- Spani Pool renovation timeline and overview of new features
- Northeast Community Centre (NECC) design timeline

Discussion ensued relative to the following:

- The Coquitlam Parks, Recreation and Culture Program Guide (hereon “the Guide”) and other information dissemination mediums such as Notify Me email notifications
- Information dissemination alternatives to inform residents that the Tri-City News is no longer publishing a physical newspaper
- Committee desire for public notice boards or kiosks
- The City developing communication plans for events and festivals
- The use of street signs, community centres, cultural partners and bus stops to promote City events
- The possibility of integrating cultural and community groups in the Guide
- The importance of adequate funding and support for festivals and events
- The possibility of enhancements for Glen Park, Blue Mountain Park and Mackin

Park to support future events and festivals

The Chair directed the Committee Clerk to note the possibility of Communications evaluating at upcoming meetings how information about cultural and community groups is disseminated in light of Tri-City News no longer printing physical newspapers and the possibility of integrating cultural and community groups in the Guide.

7. Committee Members' Roundtable / Emerging Cultural Issues

The Committee members were invited to share details regarding upcoming events or emerging issues in the community. The following information was shared:

- Coquitlam Public Library's postponement of next Drag Queen Story Time until January 2024
- Coquitlam Public Library opening new amenities such as a discovery tech-lab at City Centre Branch, mobile library, Kanopy database collaboration and a Lego display
- "The Judges Daughter" play to be held from October 24 to 29, 2023 at Firehall Arts Centre
- The Parade of Lost Souls to be held on October 28, 2023 at Britannia Branch of Vancouver Public Library
- Evergreen Cultural Centre recently launching its 2023-2024 season including a new artists exhibit and new window displays
- Place des Arts annual fundraising online auction to be held from October 21 to November 4, 2023
- The Festival Coquitlam Society planning for next year's Como Lake Family Fishing Derby and Teddy Bear Picnic Grande Parade
- University students struggling financially due to inflation and rising cost of living
- Concerns regarding the tree mural at Maillardville Community Centre

OTHER BUSINESS

NEXT MEETING DATE – Thursday, November 9, 2023

ADJOURNMENT

The meeting adjourned at 8:59 p.m.

MINUTES CERTIFIED CORRECT:

Steve Kim, Chair

Caley Amundsen, Committee Clerk

City of Coquitlam
Parks, Recreation,
Culture and Facilities

2024 Visual Arts Display Program

Special thanks to CSAC for initial research, and the City of Port Coquitlam, City of North Vancouver and Place des Arts for sharing information and materials that have informed this pilot program.



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Coquitlam

Agenda

1. Background
2. Program Overview & Goal
3. Timeline
4. FAQs
5. Items for discussion



Coquitlam

Background

Arts, Culture & Heritage Strategic Plan (2015-2030):

- Guiding framework
- 5 Goals / Associated Objectives
- Short, medium, long term action items

Culture Services Advisory Sub-Committee (2021-2022):

- *Short term action item:*
"Address the lack of visual arts display space by increasing display space in civic facilities such as community centres and other public or private spaces"



Program Overview & Goal

Overview

The City of Coquitlam wishes to launch a program that would see 2D visual art installed in non-gallery spaces, beginning in 2024.

The identified pilot locations include **Pinetree** Community Centre, **Maillardville** Community Centre, and the new **Town Centre Park** Community Centre.

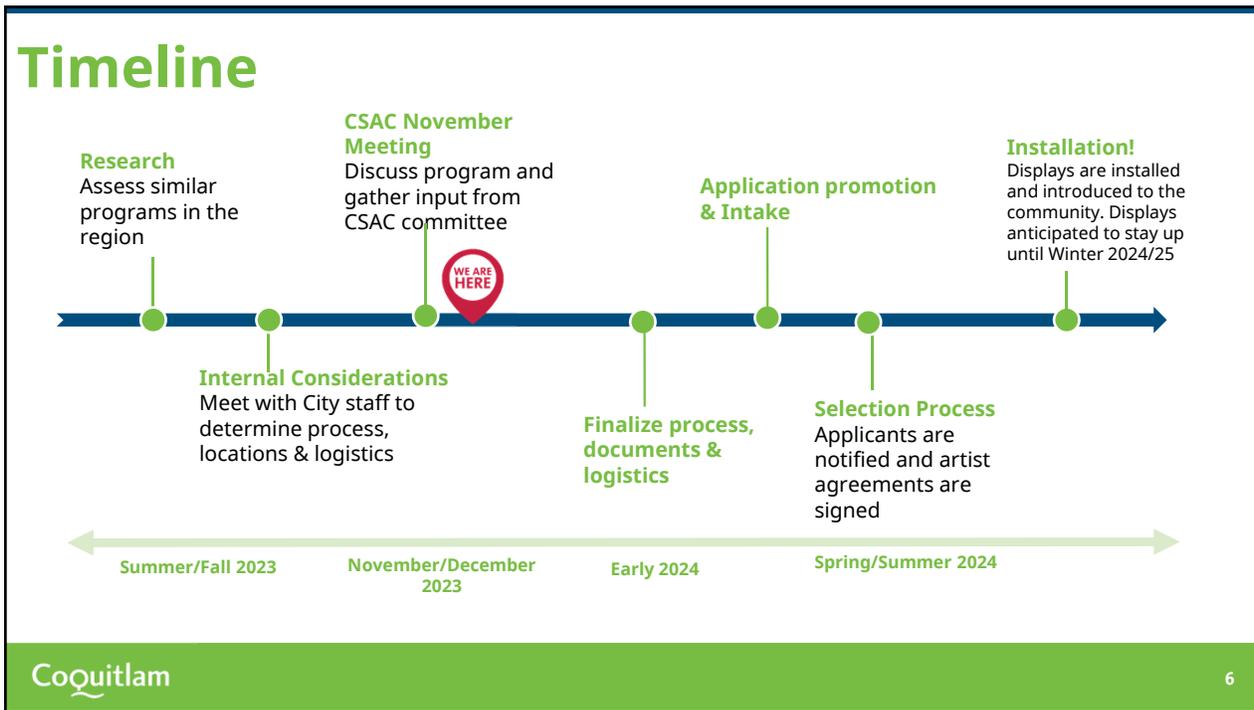
The artwork will be displayed Summer-Winter 2024



Goal

To showcase the talents of local artists and to promote dialogue and cultural awareness by integrating art into the community.





FAQs

Who is eligible to apply?
Local/regional artists at all stages of their careers who are not represented by a professional gallery are invited to apply. Priority may be given to Coquitlam-based artists.

Is the program open only to 2D artwork?
At this time, yes.

Will sales of artwork be facilitated by the City?
No, but contact info for artist(s) will be made available so potential buyers can contact artist(s) direction. If a piece of artwork is sold, it cannot be removed until the end of the display period.

Coquitlam 7



Items for Discussion

1. What are some possible themes that could be used to guide the 2024

Visual Arts Display call? Examples:

- *Connection*
- *Inclusion*
- *Nature*

2. Should selected artists be provided with an honorarium? If so, why?

3. What type of community engagement could be developed to support/promote the arts displays ?

- *e.g. opening night, artist workshop etc.*



Questions?

Karen Basi

Cultural Services Manager

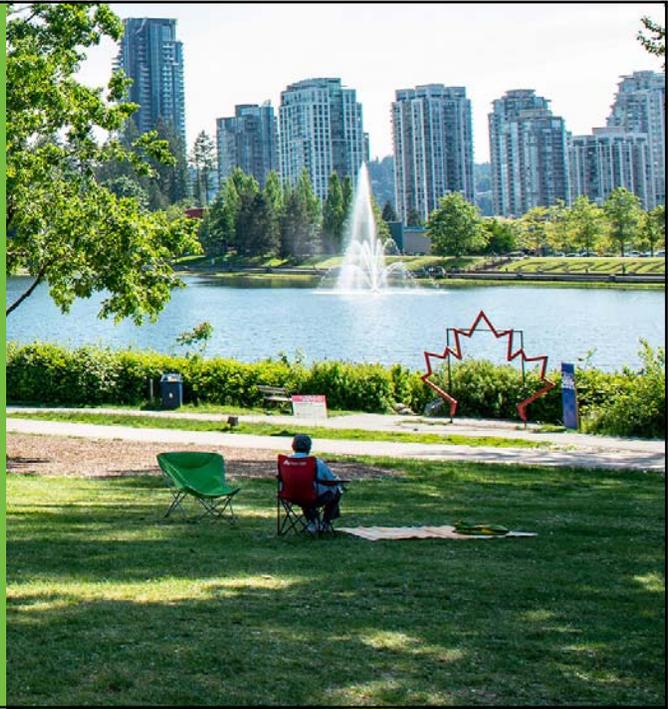
604.927.6962

kbasi@coquitlam.ca

Thank you!


coquitlam.ca

Coquitlam



Riverview Hospital Artifacts: Collection Management Update

November 9, 2023
Culture Services
Advisory Committee



Coquitlam



Riverview Hospital Artifacts: Collection Management Update

AGENDA

- Background
- Collection Management (2020-2022)
- Database/Loan Pilot Project (2023-2024)



Coquitlam



Hazardous Assessment & Cleaning



Coquitlam



Identifying the Objects, Physical Care & Storage



Coquitlam



TIMER

RV0208

Classification
Category 3: Tools & Equipment for Science & Technology
Medical & Psychological TM

Subject(s)
Germany

Date(s)

No. of items or parts

Location
PCC Open Storage

Maker
Electronic Control Console Corporation (Detroit, MI)

Bibliographic reference

Description
A rectangular black leather box has four metal latches on one side and a leather handle on top. Inside the box is a square metal timer box with a grey plate that has a central dial and two lights at each top corner. The box will hold a roll with the words "DANGER" and "CAUTION". The top right handle is orange with "TIMER" written on it. There is an OFF switch on the lower right corner. Dimensions from 3.1 to 4.3 are marked around the box. The box has the words "ELECTRONIC CONTROL CONSOLE CORPORATION DETROIT MICH U.S.A." on the bottom.

Provenance
Electronic Control Console makes instrumentation for ships.



Monitoring, Quarterly Inspections and Cleaning



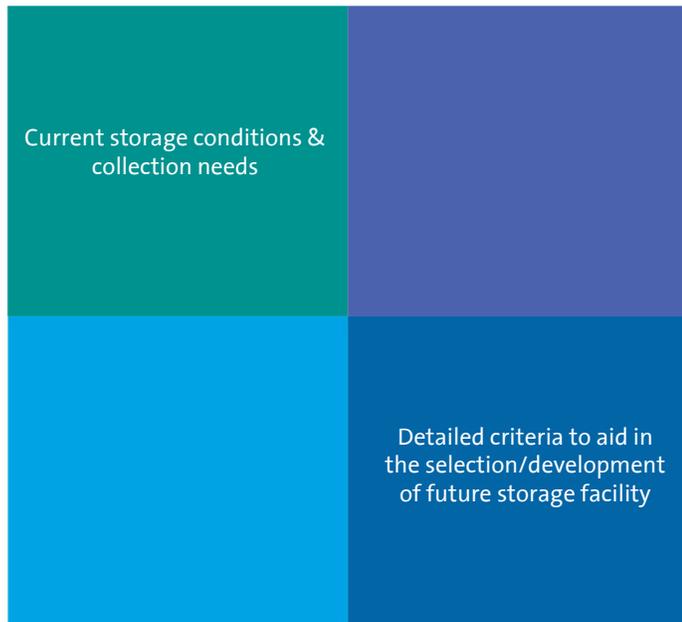
Coquitlam



Long Term Storage Needs Assessment



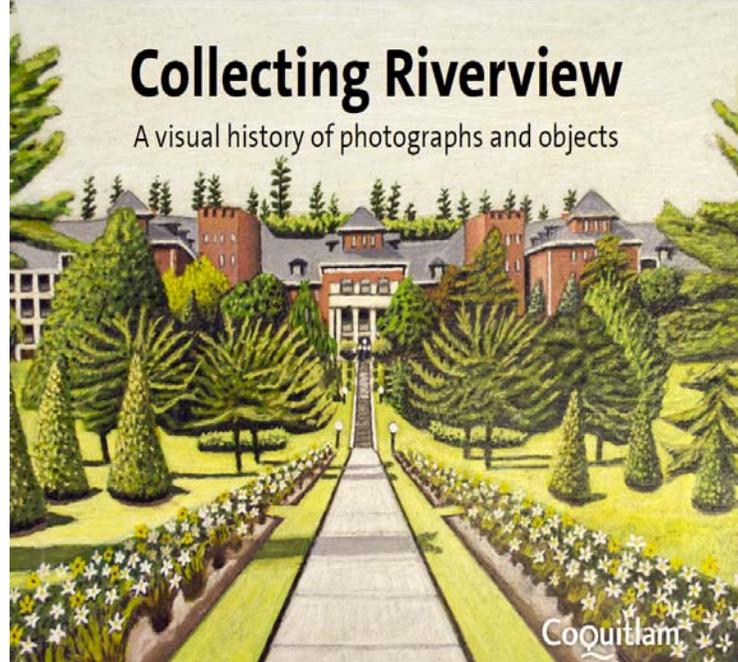
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Visual History of Photographs & Objects



Coquitlam



Introduction

The City of Coquitlam cares for collections of artifacts, photographs, and documents that record and illustrate a century of psychiatric care at səmiqwaʔelə.

Opposite page: A patient lounge at the Male Chronic Wing, circa 1912–13. The room was designed to be bright, airy, and provide patients with access to sunlight and views. CCOQ -CS.010

In 2021, the Riverview lands were renamed səmiqwaʔelə, in recognition that they are part of the core, unceded and ancestral territory of the kʷikʷəłəm (Kwkwitlēm) First Nation. səmiqwaʔelə translates to Place of the Great Blue Heron in həriqəmiñəm.

Beginning in 1904, 1,000 acres of land at səmiqwaʔelə were transformed into a psychiatric hospital by the Province of British Columbia. The new Hospital for the Mind at Mount Coquitlam was intended to relieve overcrowding at asylums in New Westminster and Victoria, and provide the most up-to-date treatment for mental illness available at the time.

By the time the institution opened its doors to patients in 1913, it had been renamed the Essondale Branch of the Provincial Hospital for the Insane and included one asylum building (the Male Chronic Wing) and one farm (Colony Farm). Crops grown and animals raised on the farm were used to feed staff and patients.

As the patient population grew, additional buildings were constructed, including the Acute Psychopathic Unit in 1924, and the Female Chronic Unit in 1930. The original three brick asylum buildings were later known as West Lawn, Centre Lawn, and East Lawn.

Through the 1930s to 1950s, hospital administration struggled with staff shortages and overcrowding as a result of an ever-growing patient population. In 1950, the hospital's name was changed to the Provincial Mental Hospital, Essondale. By the mid-1950s, the development of new psychotropic drugs allowed many patients to return to the community.

In 1965, several mental health facilities operating on the property amalgamated to become the Riverview Hospital. By the 1990s, the patient population had declined significantly, and the hospital site had been reduced to 244 acres. Plans were under way to close the hospital.

Creating Order

The hospital was furnished with items specifically selected to create a sense of order and conformity, including monogrammed china and blankets. Beds and dining room furniture were arranged into orderly lines.



Right: The patient dining room in the Male Chronic Building in 1913, at the time the hospital opened. CCOQ C5.010-25



Above: Even the soup bowls served as a reminder to patients that they were institutionalized. The same bowls are shown on the table in the 1913 photograph of the dining room. RV0643



Above: Blankets at the hospital were printed with the MH insignia, for "Mental Hospital". RV1068



Right: A dormitory at the Male Chronic Wing, 1913. CCOQ C5.010-16

Catalogue of Artifacts (Finding Aid)



Coquitlam

Riverview Hospital Artifact Collection
Catalogue of Artifacts



RIVERVIEW HOSPITAL / MEDICAL AND THERAPEUTIC



CABINET, DENTIST (RV0754)
 A wooden cabinet painted white sits on four metal casters. One side of the cabinet has two doors with silver handles that swing open. Inside the cabinet doors, there are horizontal pieces of wood affixed, on which dental molds are stored. The cabinet contains nine metal dental molds. The other side of the cabinet consists of seven drawers. Each drawer becomes smaller, the closer to the top of the cabinet. Inside

the cabinet, there are various kinds of dental and orthodontic instruments and supplies. The drawers have black handles and the cabinet has a black tabletop.

Provenance: This cabinet was found in the Dental office of the Roadside building when it closed.



CABINET, DENTIST (RV0841)
 Black rectangular bakelite tabletop cabinet contains twelve narrow drawers. Each drawer has a label and two protruding knobs. The drawers slide open, where rows of false teeth are stored adhered to white cards with red wax. Labels read: 69-81 VAC/ 77 P/ 62 P/ 65 P/ 59 P/ TRUBYTE NEW HUE TEETH/ 62-65 VAC/ TRUBYTE NEW HUE TEETH/ 516 SOLAREX/ 5N SOLAREX/ 514 SOLAREX. Emblem on the top of the cabinet reads: THE

DENTISTS' SUPPLY COMPANY OF NEW YORK.

Provenance: This cabinet was found in the Dental office of the Roadside building when it closed.



CALIPER (RV0337)
 Bronze-coloured metal disc has two arms attached to a centred pivot point. Numbers are aligned along the end of the round disc.



CENTRIFUGE (RV0125)
 A rectangular grey metal cabinet sits on four casters. There is a faceplate with a centre dial and two smaller dials on either side. The top of the cabinet has a door with a metal handle that has a black ball on the end. The machine has a black electrical cord.

Provenance: The centrifuge dates to circa 1940s-1950s and would have been used in the Crease Clinic laboratory for blood samples.

Collection Project 2023-2024



Coquitlam

Retain Resource Support

Establish online searchable database

Develop collections policy & procedures

Trial loan program

Questions?



Coquitlam

