

CULTURE SERVICES ADVISORY COMMITTEE
Thursday, April 4, 2024

A Regular Meeting of the Culture Services Advisory Committee convened on Thursday, April 4, 2024 at 7:01 p.m. in the Council Committee Room, City Hall, 3000 Guildford Way, Coquitlam, BC with the following persons present:

COMMITTEE MEMBERS: Councillor Steve Kim, Chair
Councillor Craig Hodge, Vice Chair
Kim Hockey, Citizen Representative (arrived at 7:03 p.m.)
Megan Leslie, Citizen Representative
Janice Mazon, Citizen Representative (arrived at 7:03 p.m.)
Lindy Sisson, Artistic Community Representative
Al Lau, Coquitlam Heritage Society
Anthea Goffe, Coquitlam Public Library Board
Hilary Letwin, Evergreen Cultural Centre Society (arrived at 7:16 p.m.)
Jackie Weinkam, Festival Planners Network
Joan McCauley, Place des Arts

REGRETS: Nina Buddhdev, Citizen Representative
Philip Mulder, Citizen Representative
Reg Quiring, Citizen Representative

GUESTS: Lisa Codd, Consultant, Shared Solutions

STAFF: Karen Basi, Cultural Services Manager
Leila Todd, Senior Project Manager
Nikolina Vracar, Legislative Services Manager

CALL TO ORDER

The Chair welcomed Committee members and provided an Indigenous territorial acknowledgement.

ADOPTION OF MINUTES

1. Minutes of the Culture Services Advisory Committee Meeting held on Thursday, February 8, 2024

The Minutes of the Culture Services Advisory Committee Meeting held on Thursday, February 8, 2024 were approved.

NEW BUSINESS

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2. Riverview Hospital Artifacts Online Database Project Update

The Cultural Services Manager provided introductory comments relative to the Riverview Hospital Artifacts Online Database Project Update.

Lisa Codd, Consultant, Shared Solutions, provided a presentation entitled “Riverview Hospital Artifacts: Project Update” that covered the following topics:

- Historical significance of the collection noting that very few other mental health collections have been catalogued
- The desire for an online database/enhancement plan to foster community engagement by enabling residents and researchers to access and borrow items
- Collaboration with Hospital staff to identify artifacts, including 500 books, and opportunity for registrar to enrich data and add index search terms
- Funding from Heritage BC’s 150 Time Immemorial Grant Program in addition to City’s grant and staff plan for an auxiliary staff member to assist with data enhancement
- The desire for unique object identifiers, standardized titles and detailed labels to aid in indexing
- The desire for website development with Andornot Consulting featuring a demonstration for Banff Centre for Arts and Creativity with a link to the City’s website and inclusion of a contact form for inquiries
- Pilot Loan Project to establish loan procedures and collaborate with interested organizations for virtual and physical exhibitions

Discussion ensued relative to the following:

- Challenges of partnering with the film industry
- The desire for positive collaboration akin to West Vancouver Art Museum’s experience with Andornot Consulting
- Place des Arts’ desire to display and promote the Project’s artifacts
- The Coquitlam Public Library’s desire to promote the Project’s website and host the artifacts
- Possibility of local schools or Douglas College displaying the Project’s artifacts, potentially in a suitcase with instructional guidance for students to foster proper artifact handling skills
- The desire for more education and public engagement opportunities in the community
- Capacity considerations for developing, delivering and managing community programming
- Assessment of whether the collection is patient-focused or involves workers with an emphasis on treatment-related items and staff
- Possible coverage of the Hospital closure’s history and rationale, with publication divided into sections including community care and patient rights

Lisa Codd left the meeting at this time (7:32 p.m.).

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3. Facility Updates: Spani Pool Cultural Recognition and Fraser Mills Public Engagement Outcomes - Opportunity for Feedback

The Senior Project Manager provided a presentation entitled “Fraser Mills Public Amenities Update” that covered the following topics:

- Overview of the Fraser Mills Development Project, including targeted opening of the community centre in 2030
- The desire for context of the approved development agreement and project components, including parkland, restored natural area, community centre and potential connection to a trail along the Fraser River
- Fraser Mills public amenities project process three phases: planning, design and construction
- Public engagement underway with public engagement survey recently closing and the City speaking to various stakeholders including the Committee
- The desire for synergy with City strategies and policies, including the Environment Sustainability Plan and Waterfront Village Centre Neighbourhood Plan
- The desire for community centres to provide opportunities for cultural advocacy and various recreation services akin to other community centres
- The desire for park networks to be considered as destination waterfront parks, including an urban plaza to support cultural events and festivals
- Exploration of public art themes, including culture, industry and nature
- The desire for engagement and collaboration with First Nations to play a significant role in establishing arts and cultural components of the Fraser Mills neighborhood
- Next steps, including Committee input and report to Council with engagement outcomes, programming and cost estimates
- kwikwəłəm cultural recognition at Spani Pool featuring collaborative work with Indigenous artist Rosalie Dipscu, inspired by local nature, family and recreation, two components – wall installation “Heron Spindle” and in ground “Circle of Life”, incorporating hə́h́qəmiḥə́m text, artist recognition and land acknowledgment

Discussion ensued relative to the following:

- The desire for research on past inhabitants of the Coast Salish Plant Nursery at Maplewood Flats Conservation Area to include miniature replicas of actual houses that once stood there
- The desire to blend public art on both public and developer land protocols for hosting artists from other nations
- Concern that parameters for Spani Pool public art pieces were not set by the City and the desire for clarity regarding this process
- Targeted opening date for Spani Pool to serve as an opportunity for celebration, community gathering and to encourage action for potential connection of trail along Fraser River to the sky-to-sea connection from Hope to Salish Sea

4. Streetscape Enhancement Program (Mural Project) Sub-Committee Update

The Cultural Services Manager provided introductory comments relative to the Streetscape Enhancement Program (Mural Project) Sub-Committee Update.

At the last meeting, an update was provided and three members were sought to serve on a sub-committee. At this meeting, the Sub-Committee was one member short and an additional member was sought. Kim Hockey and Phillip Mulder currently serve on the Sub-Committee. Other Committee members were invited to join and Joan McCauley volunteered to serve on the Sub-Committee.

5. Committee Members' Roundtable / Emerging Cultural Issues

The Committee members were invited to share details regarding upcoming events or emerging issues in their communities.

The following information was shared:

- Evergreen Cultural Centre updates, including arts education programming running at capacity during spring break and ceramic adult classes sold out
- Concern regarding consequences of reduction in Federal Government and corporate sponsorship funding for visual and performing arts festivals, lack of volunteers and impact of cost of living on ability to volunteer
- The desire for the Committee to discuss Artificial Intelligence (AI) impact on arts and culture
- Arts BC Conference 2024 at Evergreen Cultural Centre from October 3 to 5, 2024
- Creative City Network of Canada Vancouver Creative City Summit at the Sheraton Vancouver Wall Centre from October 1 to 3, 2024
- Students from École Dr. Charles Best Secondary School, and potentially other schools, to participate in Vancouver Pride Parade on August 4, 2024 along Pacific Boulevard and Beach Avenue
- Red Dress Day on May 5, 2024
- Coquitlam Public Library upcoming events, including Science Expo 2024 on May 4, 2024 at City Centre Branch and Tri-Cities Writers Expo at City Centre Branch from June 14 to 15, 2024
- Coquitlam Heritage Retro Reflections: A Nostalgic Journey Through 40 Years of Coquitlam Heritage exhibit opening on April 11, 2024
- Skoden Indigenous Film Festival hosted by Simon Fraser University at the Djavad Mowafaghian Cinema from April 6 to 7, 2024
- East by Northwest event by Racial Equity Screen Office at JW Marriot Parq Vancouver from July 26 to 28, 2024
- Festival Coquitlam upcoming events, including Como Lake Fishing Derby on May 26, 2024, Teddy Bear Picnic and Children's Concert at Town Centre Park from June 8 to 9, 2024 and Family Fishing Day at Lafarge Lake on June 16, 2024
- Place des Arts upcoming events and exhibitions, including the traditional India Series, "The Art of Kathak" in collaboration with Bandish Network Society on April 7 and 20, 2024, Coquitlam Heritage: Looking Back: Expressions of History, Natalie Schuler: The First Breath, and Nathaniel Marchand: Florescence Botanical Expressionism and Plant-Based Developers, all from April 5 to May 23, 2024

OTHER BUSINESS

NEXT MEETING DATE – Thursday, June 13, 2024

ADJOURNMENT

The meeting adjourned at 8:40 p.m.

MINUTES CERTIFIED CORRECT:

Steve Kim, Chair

Nikolina Vracar,
Legislative Services Manager