

A close-up photograph of a hand using a paintbrush to apply blue paint to a wooden surface. The background is a blurred, colorful abstract painting with various shades of blue, green, yellow, and red. The text is overlaid on this image.

# 2024 Visual Arts Exhibition

## *Artist Information Package*

Application Intake Period  
June 6 to July 3, 2024

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Thank you for your interest in being a part of the City of Coquitlam's 2024 Visual Arts Exhibition. Please read the information below regarding the Call for Artists Entries and submit an Application Form by July 3, 2024 at 11:59 p.m.

### Art Exhibition

The City of Coquitlam is focused on identifying and increasing opportunities for local artists to display two-dimensional visual art pieces in civic facilities such as community centres and other public or private spaces. The goal of the Visual Arts Exhibition is to showcase the talents of local artists and to promote dialogue and cultural awareness by integrating art into the community.

Local artists from the Metro Vancouver area, with preference given to artists based in Coquitlam, are invited to submit an application to have their two-dimensional visual art pieces in the mediums of painting, drawings, photographs, collage and prints to be displayed at Town Centre Park Community Centre or Maillardville Community Centre from September 2024 to January 2025. The Visual Arts Exhibition is open to emerging and professional artists aged 16 and up, who are not represented by a professional gallery.

The 2024 Arts Exhibition themes are **Inclusion** and **Growth**, which aim to inspire dialogue and foster understanding of the significant role art plays in our community by showcasing visual artworks that embody one or both of these themes.

### Rules for Entries

- Applications will be accepted from artist living in Metro Vancouver, with preference given to Coquitlam or Tri-City based artists.
- Submit photos of original two-dimensional visual art pieces for consideration (examples include paintings, drawings, photographs, collage and prints).
- Include a statement indicating how the visual art pieces submitted reflect at least one of the stated themes.
- Accepted visual art pieces must be dry, framed, and/or otherwise ready to be hung on a hook.
- The dimensions of each art piece must fit within the guidelines of the spaces available. See below for criteria and location of display allocation.
- Artists may only submit one exhibition application per intake.
- Up to five (5) art pieces may be submitted for consideration per artist/group.
- All artworks submitted must remain on display for the duration of the Visual Arts Exhibition, September 15, 2024 until January 15, 2025.

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## Artist Information Package

### Artwork Selection Criteria

The selection committee, made up of members from the City of Coquitlam Culture Services Advisory Committee, will evaluate each submission. Artists are encouraged to showcase their distinctive voices through captivating materials, innovative techniques, and unique subject matter. The application and artwork must adhere to the following criteria:

- Be original two-dimensional artwork.
- Be aligned with one of the themes for 2024: “Inclusion” or “Growth”.
- Be appropriate for display in public spaces and suitable for all audiences.

### Accepted Artists

- Selected artists will be required to enter into an Artist Agreement, with the City.
- Artists must sign a Photo Release Form allowing the City of Coquitlam to take and use photos of them and/or their artwork.
- The City of Coquitlam has sole discretion to reject an artwork(s) at any time prior to or during the exhibition and to determine the location where selected artwork will be displayed.

### Benefits for Artist

- Artwork to be showcased in either Maillardville Community Centre or Town Centre Park Community Centre.
- Opportunity to build exhibition experience.
- Recognition at an exhibit reception.
- Promotion on the City website and social media channels.
- Opportunity for the public to purchase your artwork. Artwork must remain on-site until end of the exhibition and sales must be exclusively organized by the artist and not by the city.

Embrace the opportunity to showcase your art pieces and gain recognition as a talented artist!

### Display Period and Exhibition Installation

September 15, 2024 – January 15, 2025

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## Artist Information Package

### Display Space Options

#### Maillardville Community Centre (1200 Cartier Avenue, Coquitlam)

Description: Foyer space by reception

Size of usable space: 16 feet wide x 5 feet high

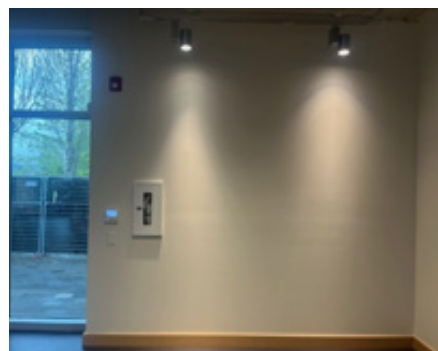


#### Town Centre Park Community Centre (1207 Pinetree Way, Coquitlam)

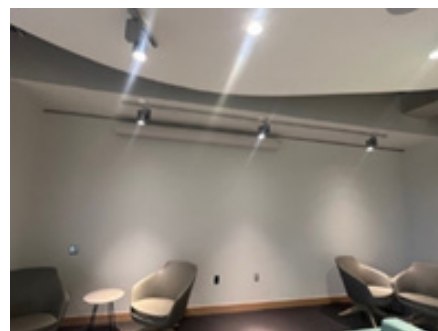
Description: Community living room

Size of usable space:

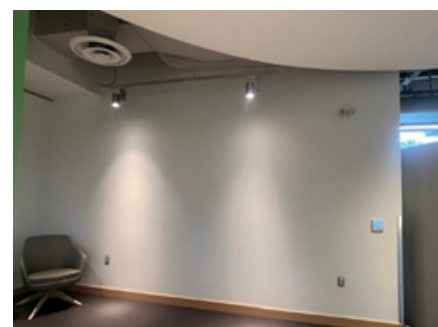
Wall 1: 10 feet x 10 feet



Wall 2: 20 feet x 10 feet



Wall 3: 17 feet x 10 feet





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### Equity, Diversity and Inclusion in Coquitlam

Equity, diversity and inclusion (EDI) is about breaking down barriers to ensure that everyone – regardless of age, ability, race, culture, gender, sexual orientation and other diversity characteristics – is able to live, work and thrive in a safe and welcoming environment.

As an organization, Coquitlam is on a journey to better serve our vibrant and diverse community by applying EDI principles to all City work, policies, operations, language and services. EDI is a top organizational priority that guides decision-making across all lines of business. Learn more at [www.coquitlam.ca/edi](http://www.coquitlam.ca/edi).

### Land Acknowledgement

We acknowledge with gratitude and respect that the name Coquitlam was derived from the hə́hə́míə́r̄ (HUN-kuh-MEE-num) word kʷíkʷə́lə́m (kwee-KWET-lum) meaning “Red Fish Up the River”. The City is honoured to be located on the kʷíkʷə́lə́m traditional and ancestral lands, including those parts that were historically shared with the ǵíćə́y (kat-zee), and other Coast Salish Peoples.